



10<sup>th</sup> October 2018

Laurine Regan  
Events & Marketing Coordinator.  
City of Valdez  
Economic Development Dept.  
212 Chenega Avenue  
Valdez, Alaska, 99686

**Re: Sole Source Product**

Dear Laurine,

This letter is to confirm that the Stageline SL100 is a sole source product. The mobile stage is manufactured, sold and distributed exclusively by Stageline Mobile Stage inc. We are the one supplier and sole source for reasons of expertise, quality, safety, specifications and durability that meets and exceeds your needs of quality long lasting and safe mobile stage equipment.

**Sole Supplier:**

- We have **the only aluminum frame roof structure that is completely wrapped in fiberglass** - Fiber Lock, wraps around the aluminum roof panel structure adding to the rigidity and strength, to the safety and to the life expectancy of the roof and of the equipment as a whole.
- The product carries the only warranty that offers **5 years coverage for the aforementioned Fiber Lock process** and roof's water repellency.
- The Stageline SL100 is the only mobile stage of its size to offer **rigging points at 6' from the roof corners without needing the addition of cables** to secure the overhanging beam.

There is no division of Stageline that has any right of sub-license to make a similar or competing product. There is only one price for the above-named product fabricated and exclusively distributed by Stageline who holds all marketing rights.

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**Stageline Mobile Stage Inc.**

700 Marsolais, L'Assomption, Quebec, Canada J5W 2G9 • Tel: 450-589-1063 • 1-800-26-stage (North America) • Fax 450-589-1711  
Web: <http://www.stageline.com> • E-mail: [info@stageline.com](mailto:info@stageline.com)



### **Stageline SL100 / Added Features**

- 1 The SL100 has the highest wind tolerance for outdoor stages – it resists gust winds of 115 mph without windwall. No guy wires and no additional ballasts are required for stability.
- 2 The 24' 11" wide by 23' 7" roof is raised by a hydraulic double-mast lifting mechanism. Contrary to H-type or central roof structures, or roof structures with knuckle and/or hinge joints, the double-mast system completely eliminates the risk that weight rigged into the roof cause shifting which in turn can make the telescoping structures jam.
- 3 The roof is equipped with two (2) sound extension beams extending 6' off its downstage corners.

The overhanging beam is not assisted by an overhead post and cable that needs assembling.

- 4 The sound extension beams on the SL100 enable you to hang video screens to each side aswell as a full sound system.
- 5 The roof is made of fiber glass wrapped around the aluminum structure. No rivets or glue go into the fabrication. Three inch (3") square aluminium corner posts maximize audience sightlines.
- 6 The surround is a fire retardant windwall and/or scrim wall installed using a keder and aluminium track system that provides for rapid installation and maximum protection from rain, dust, sun and wind for artists and equipment.
- 7 The SL100 can accommodate banner support hardware both horizontally (36' long x 4' high) above the roof line and vertically (15' high x 6' wide) in front of the speaker positions for maximum sponsorship possibilities. Such large banners are installed without affecting the wind resistance rating.

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