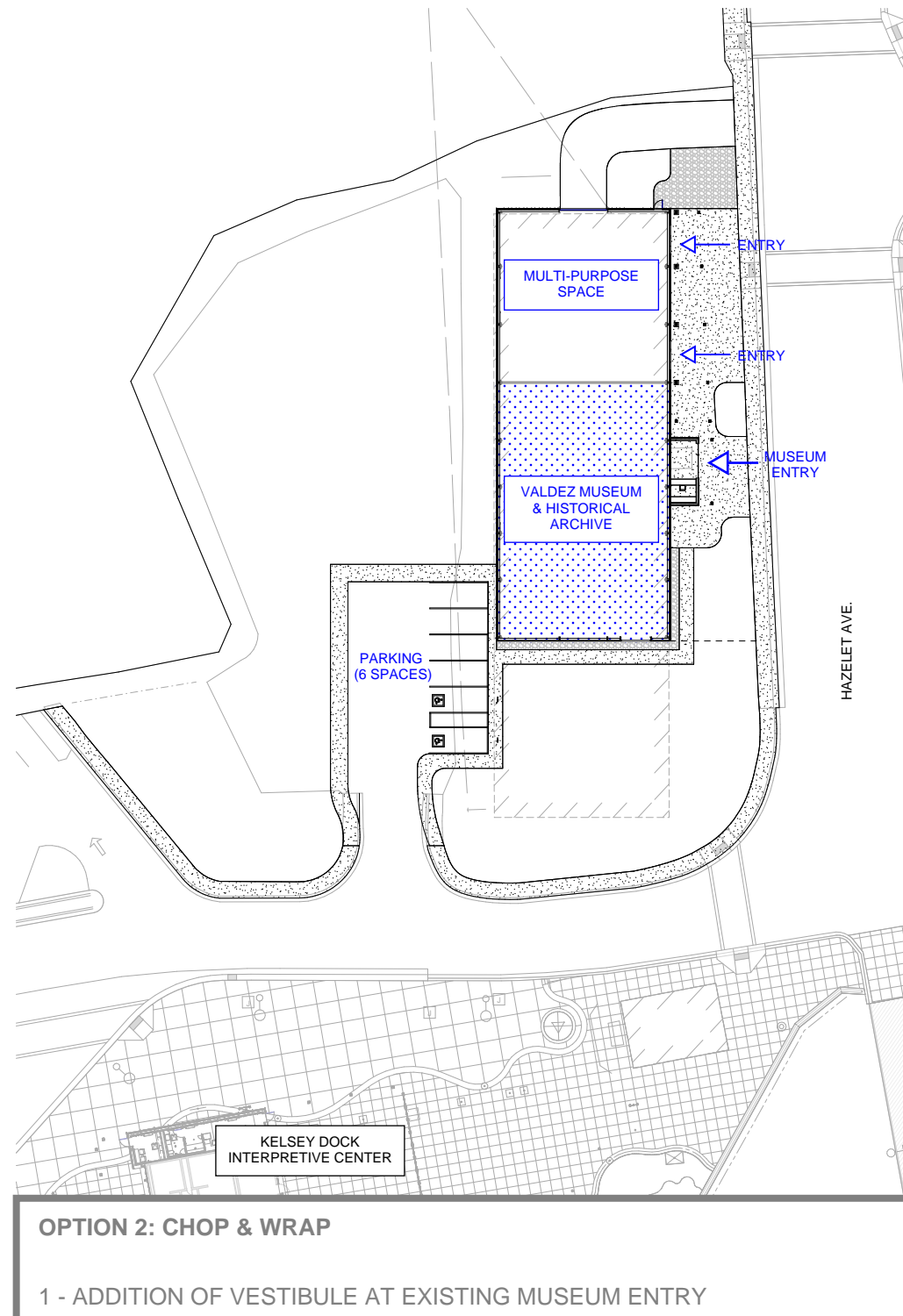


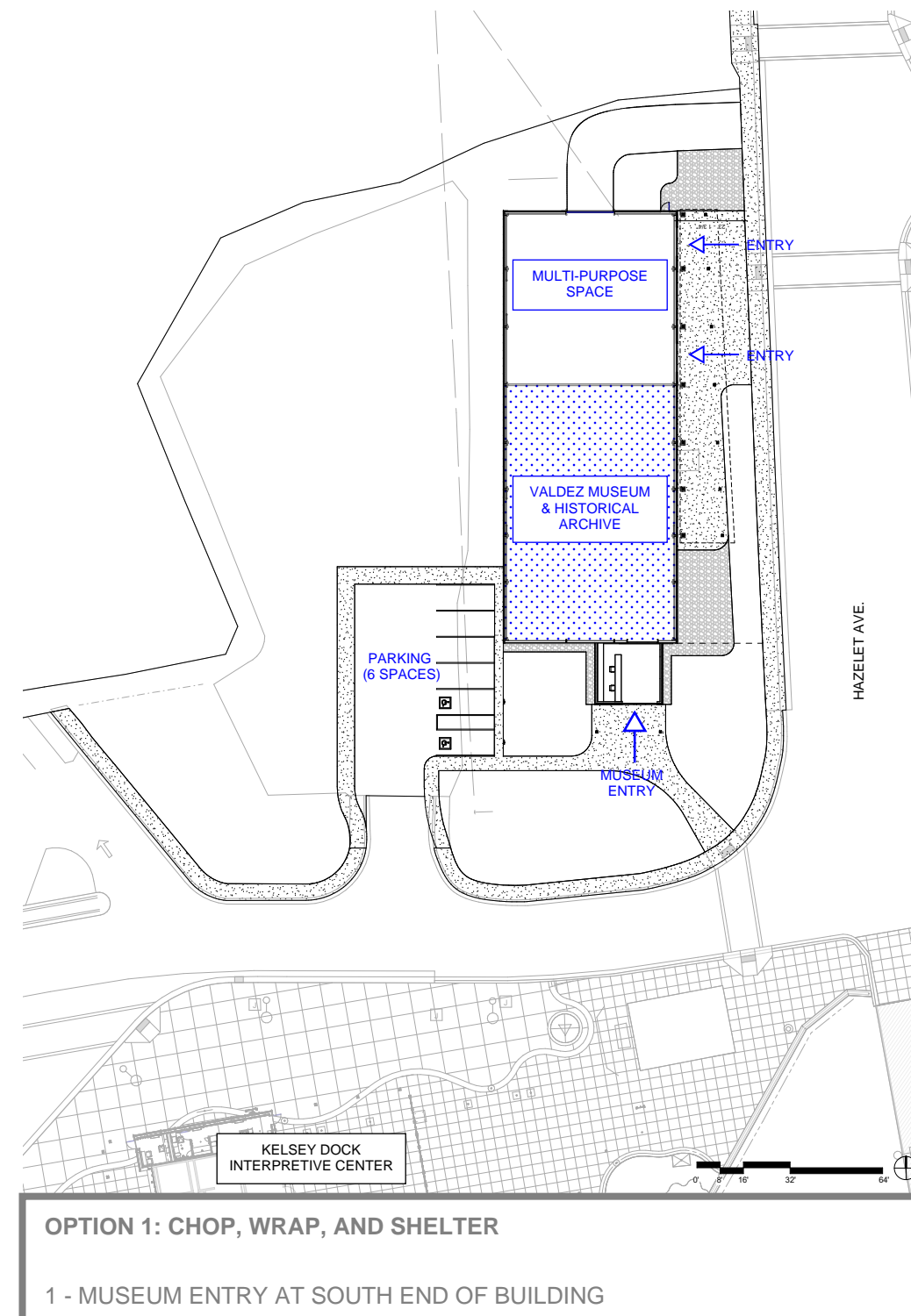
OPTION 3: CHOP, CHOP & WRAP

- 1 - ADDITION OF VESTIBULE AT EXISTING MUSEUM ENTRY
- 2 - ENTRY VESTIBULE MASSING, MATERIAL, AND STRUCTURE, CREATE VISUAL CONNECTION TO KELSEY DOCK INTERPRETIVE CENTER. WAREHOUSE 1 RE-CLADDING MATERIALS ECHO MATERIAL CHOICE AT INTERPRETIVE CENTER.



OPTION 2: CHOP & WRAP

- 1 - ADDITION OF VESTIBULE AT EXISTING MUSEUM ENTRY
- 2 - MULTIPURPOSE SPACE AT NORTH END OF WAREHOUSE 1
- 3 - CANOPIES WITH POWER/DATA AT OVERHEAD DOOR ENTRIES TO MULTIPURPOSE SPACE
- 4 - CANOPY AND ENTRY VESTIBULE MASSING, MATERIAL, AND STRUCTURE, CREATE VISUAL CONNECTION TO KELSEY DOCK INTERPRETIVE CENTER. WAREHOUSE 1 RE-CLADDING MATERIALS ECHO MATERIAL CHOICE AT INTERPRETIVE CENTER
- 5 - DEMOLITION OF SOUTHERN THIRD OF WAREHOUSE 1



OPTION 1: CHOP, WRAP, AND SHELTER

- 1 - MUSEUM ENTRY AT SOUTH END OF BUILDING
- 2 - MULTIPURPOSE SPACE AT NORTH END
- 3 - CANOPY WITH POWER/DATA CONNECTION ALONG EAST FACE OF WAREHOUSE 1
- 4 - CANOPY AND ENTRY VESTIBULE MASSING, MATERIAL, AND STRUCTURE, CREATE VISUAL CONNECTION TO KELSEY DOCK INTERPRETIVE CENTER. WAREHOUSE 1 RE-CLADDING MATERIALS ECHO MATERIAL CHOICE AT INTERPRETIVE CENTER
- 5 - DEMOLITION OF SOUTHERN THIRD OF WAREHOUSE 1