



City of Valdez

212 Chenega Ave.
Valdez, AK 99686

Meeting Agenda

Parks and Recreation Commission

Tuesday, July 14, 2026

7:00 PM

Council Chambers

Regular Meeting (Note Time Change)

REGULAR AGENDA - 7:00 PM

I. CALL TO ORDER

II. ROLL CALL

III. APPROVAL OF MINUTES

1. [Approval of Parks and Recreation Commission Meeting Minutes for November 13, 2025](#)
2. [Approval of Parks and Recreation Commission Meeting Minutes for February 10, 2026](#)

IV. PUBLIC APPEARANCES

1. [Sarah Jorgenson-Owen, the City of Valdez Communication Manager, will present FlashVote to the Commission](#)
2. [Elise Sorum-Birk, a member of the Beautification Commission, will present the new City of Valdez Art Policy that was reviewed by their Commission in March and approved by the Council in April.](#)

V. PUBLIC BUSINESS FROM THE FLOOR

VI. REPORTS

1. [PRCS Director Report](#)
2. [Parks and Recreation Commission Chair Report](#)

VII. COMMISSION BUSINESS FROM THE FLOOR

VIII. ADJOURNMENT



City of Valdez

212 Chenega Ave.
Valdez, AK 99686

Legislation Text

File #: 26-0288, **Version:** 1

ITEM TITLE:

Approval of Parks and Recreation Commission Meeting Minutes for November 13, 2025

SUBMITTED BY: Lisa Anderson

FISCAL NOTES:

Expenditure Required: N/A

Unencumbered Balance: N/A

Funding Source: N/A

RECOMMENDATION:

Approve Parks and Recreation Commission Meeting Minutes for November 13, 2025

SUMMARY STATEMENT:

N/A

City of Valdez

212 Chenega Ave.
Valdez, AK 99686



DRAFT - Meeting Minutes

Thursday, November 13, 2025

6:30 PM

Regular Meeting (Note Date Change Due to Holiday)

Council Chambers

Parks and Recreation Commission

REGULAR AGENDA - 6:30 PM**I. CALL TO ORDER****II. ROLL CALL**

Present 4 – Chair Sarah Jorgenson-Owen
Chair Pro Tempore Jeremy Robida
Commission Member Benjamin Rush
Commission Member Jessica Tran

Absent 1 - Commission Member Heidi Johnson

Also Present 3 - PRCS Director Bridget Rich
Deputy Clerk Elise Sorum-Birk
PRCS Office Manager Lisa Anderson

III. APPROVAL OF MINUTES

1. Approval of Parks and Recreation Commission Minutes for August 12, 2025

Minutes were adopted by consent.

IV. PUBLIC BUSINESS FROM THE FLOOR

Deputy Clerk Sorum-Birk gave an overview of the basics of how a Commission works.

V. NEW BUSINESS

1. Election of PRCS Chair

MOTION: Commission Member Robida moved, seconded by Commission Member Rush, to nominate Chair Jorgenson-Owen for Chair.

VOTE ON MOTION:

Yays: 4 - Chair Jorgenson-Owen, Commission Member Rush, Commission Member Robida, and Commission Member Tran

Absent: 1- Commission Member Johnson

MOTION CARRIED

2. Election of PRCS Chair Pro Tempore

MOTION: Commission Member Rush moved, seconded by Commission Chair Jorgenson-Owen to nominate Commission Member Robida for Chair Pro Tempore.

VOTE ON MOTION:

Yays: 4 - Chair Jorgenson-Owen, Commission Member Rush, Commission Member Robida, and Commission Member Tran

Absent: 1- Commission Member Johnson

MOTION CARRIED

VI. UNFINISHED BUSINESS

1. 2025 PRCS Commission Goals Review
Discussion will continue in the upcoming work session.

VII. REPORTS

1. PRCS Director Report
PRCS Director Rich gave an update on the department.

VIII. COMMISSION BUSINESS FROM THE FLOOR

Chair Pro Tempore Robida welcomed Commission Member Tran to the Commission. Asked Director Rich questions about the Meals Hill project, and she responded that they did some recent work up there and there will be continued work for the foreseeable future. He also asked if the trail will be connected to other trails. Director Rich didn't have a definite answer to the question. He also asked if it was time to move the rope tow due to the mild winters, to be able to open sooner. He commented that he would like to see a snow cross event in town.

Commission Member Rush commented on how they used to have snow machine races over by the senior center. He also welcomed Commission Member Tran to the Commission. He thanked Chair Jorgenson-Owen for being the Chair again.

Chair Jorgenson-Owen welcomed Commission Member Tran to the Commission. Requested to review the Master Plan and at least two goals for 2026 in a work session in December or January.

IX. ADJOURNMENT



City of Valdez

212 Chenega Ave.
Valdez, AK 99686

Legislation Text

File #: 26-0289, **Version:** 1

ITEM TITLE:

Approval of Parks and Recreation Commission Meeting Minutes for February 10, 2026

SUBMITTED BY: Lisa Anderson

FISCAL NOTES:

Expenditure Required: N/A

Unencumbered Balance: N/A

Funding Source: N/A

RECOMMENDATION:

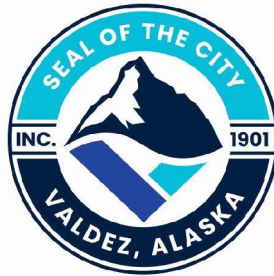
Approve Parks and Recreation Commission Meeting Minutes for February 10, 2026

SUMMARY STATEMENT:

N/A

City of Valdez

212 Chenega Ave.
Valdez, AK 99686



DRAFT - Meeting Minutes

Tuesday, February 10, 2026

7:00 PM

Regular Meeting

Council Chambers

Parks and Recreation Commission

REGULAR AGENDA - 7:00 PM**I. CALL TO ORDER****II. ROLL CALL**

Present 5 – Chair Sarah Jorgenson-Owen
Chair Pro Tempore Jeremy Robida
Commission Member Benjamin Rush
Commission Member Heidi Johnson
Commission Member Jessica Tran

Also Present 2- PRCS Interim Director Cole Beck
PRCS Office Manager Lisa Anderson

III. APPROVAL OF MINUTES

1. Approval of Parks and Recreation Commission Minutes for November 13, 2025
Chair Jorgenson-Owen requested an edit in a name title under Commission Business From the Floor

IV. PUBLIC BUSINESS FROM THE FLOOR**V. REPORTS**

1. PRCS 2025 Year-End Report
Chair Pro Tempore Robida had several questions about the report.
2. PRCS Interim Director Report
Interim Director Cole Beck gave the Commission an update on the department.

VI. COMMISSION BUSINESS FROM THE FLOOR

Chair Pro Tempore Robida enjoyed the skate ski trail and the rope tow and he is glad that it is finally winter.

Commission Member Rush thanked Cole for the help in the Ice Fest. He had a request from a student about recycling in Valdez. Chair Jorgenson-Owen replied that there is recycling in Valdez and that there is a whole page about it and would supply that to Commission Member Rush offline.

Chair Jorgenson-Owen commented that there is a webpage dedicated to Nayurluku Park on the City's Parks and Rec website. She thanked and welcomed Cole for being at the meeting in his capacity as Parks Maintenance Supervisor and as Interim Director while Bridget is out.

VII. ADJOURNMENT



City of Valdez

212 Chenega Ave.
Valdez, AK 99686

Legislation Text

File #: 26-0290, **Version:** 1

ITEM TITLE:

Sarah Jorgenson-Owen, the City of Valdez Communication Manager, will present FlashVote to the Commission

SUBMITTED BY: Lisa Anderson

FISCAL NOTES:

Expenditure Required: N/A
Unencumbered Balance: N/A
Funding Source: N/A

RECOMMENDATION:

N/A

SUMMARY STATEMENT:

N/A



City of Valdez

212 Chenega Ave.
Valdez, AK 99686

Legislation Text

File #: 26-0291, **Version:** 1

ITEM TITLE:

Elise Sorum-Birk, a member of the Beautification Commission, will present the new City of Valdez Art Policy that was reviewed by their Commission in March and approved by the Council in April.

SUBMITTED BY: Lisa Anderson

FISCAL NOTES:

Expenditure Required: N/A
Unencumbered Balance: N/A
Funding Source: N/A

RECOMMENDATION:

N/A

SUMMARY STATEMENT:

N/A



Policy Number:	5350-01		
Policy Name:	City of Valdez Public Art Policy		
Adoption Date:	4/21/26	Revision Date:	
Approved By:	Beautification Commission/ City Council	Expiration Date:	

1. Scope

This city-wide policy applies to all administrative program areas of public art and outlines the processes and responsibilities for all portions of the lifecycle of public art. Definitions are provided in section 5 of this policy.

2. Purpose / Background

- 2.1 To define the scope and context of public art.
- 2.2 To establish guiding principles related to the procurement, application, installation, deaccession and disposal of public art.
- 2.3 To clarify the roles and responsibilities in the provision and delivery of the city programs and initiatives related to public art.
- 2.4 To identify funding commitment for the delivery of city funded public art.
- 2.5 To ensure that city funded public art purchases and installations align with the values, aesthetics, and goals of the City of Valdez.
- 2.6 To reaffirm the city's commitment to the ongoing investment in public art as an important element of municipal service delivery.

3. Policy

It is the policy of the City of Valdez to recognize the importance of arts and culture in enhancing the quality of life, fostering creativity, celebrating and recognizing diversity, and its contribution to the economic and social development of the community.

The city is committed to the ongoing investment in public art as an important element of municipal service delivery to celebrate the values and aspirations of a community and shape its unique sense of space and place.

City Funded Public Art recommendations must:

- Reflect the values, history, and aspirations of the city and its residents.
- Promote an inclusive and diverse community identity.
- Engage and inspire residents and visitors by fostering a sense of pride and belonging within the community.
- Be accessible to all.
- Be created with consideration for its impact of, by, and on, the physical environment.
- Be respectful, sensitive to cultural relevance, symbolism or misappropriation.
- Be of high artistic quality and contribute to the cultural and aesthetic enrichment of public spaces.

Funding for the purchase of new visual art may be from sponsors, donors, grants or public art funding. Maintenance, repair and replacement of municipal Art Collection pieces will be supported through Public Art funding.

Visual art may not sell, promote, advertise, or solicit commercial activity for individuals, not-for-profits, businesses or other organizations.

4. Roles and Responsibilities**4.1 City Council Responsibilities: Funding of Public Art Projects and Programs**

City Council is legally responsible for appropriation and oversight of all City of Valdez expenditures.

- Demonstrate commitment to the enhancement of public places through public art.
- As part of the annual budget process, allocate and approve a dedicated budget for creation, maintenance, repair, deaccessioning, disposal, replacement and promotion of public art projects and initiatives and support long-term planning for public art projects in the community.
- Maintain the Beautification Reserve Fund and capitalize the fund to support public art specific programs and projects in balance with other beautification related initiatives including the Beautification Matching Grant Program.
- Review recommended selections of proposed public art projects from the Beautification Commission and provide final approval of funding.
- Where possible, participate in public art unveilings and promotions.

4.2 Beautification Commission Responsibilities: Reviewing and Recommending Public Art Projects and Programs

The Beautification Commission is responsible for making recommendations on city funded projects that will aesthetically improve Valdez and will be primarily responsible for development of programs and projects in alignment with this policy.

- Take responsibility for the implementation and monitoring of the public art policy.

- Review and assess proposed locations, themes and scope of public art projects and initiatives and provide recommendations.
- Receive and collect suggestions and examples of potential projects and programs from the community for consideration within the annual planning process and criteria for public art.
- Provide recommended public art selections to City Council for final approval and funding.
- Report on city funded public art and municipal public art collection annually to City Council and to the community as needed to ensure accountability and transparency in use of public resources.
- Explore partnerships, grants, and sponsorship opportunities to supplement public funding for public art initiatives to further enrich the community's artistic and cultural landscape.
- Promote city funded public art to the community.
- Develop and implement program planning tools related to city funded public art that support community and artist participation including but not limited to call for artists, call for locations, promotion and marketing.
- Where possible, participate in public art unveilings and promotions.

4.3 City Administration Responsibilities: Caretaking and Support

City administration will facilitate the practical administrative and maintenance needs throughout the lifecycle of city funded public art.

- Coordinate public art installation requirements with related internal department representatives, as required.
- Manage the Beautification Reserve and any related operating costs in accordance with the annual adopted budget.
- Ensure the maintenance of city funded public art within the city directly or through agreements or partnerships.
- Develop tools including maintenance agreements, ownership agreements, and processes for the deaccessioning and disposal of public art.
- Maintain inventories and descriptions of the municipal public art collection.
- Ensure selection and procurement of art complies with all relevant policies and code requirements.
- Ensure use of images, replicas or other applications of public art comply with agreements and applicable law.
- Ensure all public art assets are assessed and insured appropriately.

5. Definitions

- 5.1** “Administration” means city staff members assigned responsibility for oversight of the lifecycle and maintenance of the municipal public art collection.
- 5.2** “Artist” means a practicing art-maker recognized by peers as such, and who is commissioned specifically to create an artwork or design project, or to collaborate on a design team to complete a public artwork.

- 5.3** “Beautification Commission” means the citizen’s advisory body established in Valdez Municipal Code 2.66 responsible for advising council on beautification projects, educational programming, grant programs, and other activities focused on the aesthetics of Valdez, including but not limited to design, landscaping, and public art.
- 5.4** “Beautification Matching Grant Program” means the established 50/50 matching grant program managed by the Beautification Commission that allows commercial property owners and businesses to get reimbursed for qualifying aesthetic improvements to their property.
- 5.5** “Beautification Reserve Fund” means the established city reserve fund capitalized to support Beautification Commission programs and projects.
- 5.7** “City Council” means the primary governing body of the City of Valdez as defined in Valdez Municipal Code and Charter.
- 5.8** “City Funded Public Art” means public art that is sponsored, funded, facilitated by the City of Valdez and approved by the Beautification Commission.
- 5.7** “Deaccession” means the formal process of the removal of an object from the collection of an organization.
- 5.8** “Disposal” means the physical removal of the object from the city by the process decided upon by city administration.
- 5.9** “Municipal Public Art Collection” means inventory of visual art purchased, donated or otherwise legally acquired by the city and recognized as being an asset owned by the city.
- 5.10** “Mural” means any piece of artwork painted or applied directly onto a wall, ceiling or other larger permanent surface, flat, concave or convex with or without installation medium.
- 5.11** “Privately Funded Public Art” means public art that is procured and installed on private property, outside of City Public Art Programs. Acknowledgement, promotion and inclusion of privately funded Public Art in City promotions or promotional tools, is at the discretion of City Administration and by permission of the owner.
- 5.12** “Public Places” means buildings or spaces that are easily visible to the public which are City-owned, or privately-owned buildings or spaces that, under agreement with the City are locations where the property owner may install or support Visual Art that is procured directly, or indirectly by the City.
- 5.13** “Public Art”, in the context of this policy means specifically visual arts, which are original pictorial, graphic, and sculptural works that may include, but are not limited to, two-dimensional and three-dimensional works of fine, graphic, and applied art. Examples include, but not limited to painting, drawing, printmaking, sculpture, ceramics, photography, video, filmmaking, design, textiles, crafts, and architecture.



To: Beautification Commission Members
From: Elise Sorum-Birk, Commission Staff Liaison
Re: Summary of Discussion Around Public Art Policy Working Group

Below is a summary of the discussion from the Monday, January 12, 2026, Beautification Commission regular meeting on the topic of putting together a working group to develop a draft Public Art Policy for the City of Valdez.

There was consensus from the commission to hold a special meeting on Thursday, January 15, 2026, at noon to officially move forward with establishing this group.

- **Size and composition of the working group:**
 - 4 to 6 individuals including
 - 1 city staff representative (Martha Barberio, Economic Development Director)
 - 1-2 residents with professional experience in art, design or exhibitions (Caren Oberg, in her capacity of a private citizen)
 - 1-2 Beautification Commission Members (Commissioner Greene and Commissioner Miner)
 - Beautification staff to assist with scheduling and coordination for the group.
 - The desire was for the group to be informal in composition with those interested in participating being invited to help by commissioners.
- **Timeline:**
 - There is a desire to move forward quickly with this project and commission staff will help coordinate a schedule for the working group.
 - The working group will meet as needed (minimum of 4 meetings).
 - The goal would be for the commission to review the draft policy during the Monday, April 20, 2026, regular meeting.
 - Deadline for finalizing the draft policy by the working group to allow adequate time for review by commissioners: Monday, April 13, 2026.
- **Core components of policy and major considerations include:**
 - Definitions.
 - Criteria for art project review.
 - Possible grant program structures.
 - Maintenance requirements for artwork.
 - Considerations for privately owned property v. city owned buildings.
 - Designation of a reviewing body.
 - Guidance on applicability to non-local group or artists.
 - Funding mechanisms and considerations on use of public funds.
 - Accessioning and deaccessioning process.
 - Ownership, licensing and copyright considerations.
- **Additional considerations:**
 - The draft policy should be broad but still useful – providing clear guidance without being too restrictive.
 - The working group may also reach out to stakeholders and coordinate community outreach to take place during the policy development process.
 - Format of the policy should align with COV policy template and guidelines.



Policy Number:	6200-01		
Policy Name:	Municipal Naming, Monument, and Sponsorship Policy		
Adoption Date:	6/11/2024	Revision Date:	
Approved By:	COV City Council	Expiration Date:	

1. Scope

This is a city-wide policy that applies to all employees and departments who will be a part of naming public facilities and outdoor spaces, in addition to overseeing placement of monuments, statues or public art, and memorial park benches.

2. Purpose / Background

The purpose of this policy is to establish criteria and formal procedures for consideration of the naming of public facilities and outdoor spaces. This policy will also establish procedures for the placement of monuments, statues, public art, and memorial park benches, as well as event and activity sponsorship. In doing so this policy will maintain integrity, encourage philanthropic giving while acknowledging public investments, and to safeguard against unwanted commercialization of City assets.

3. Policy

Naming of public facilities and placing monuments, statues, public art, and memorial park benches shall engender a strong positive image consistent with the city's goals and values. It should have historical, cultural, or social significance alongside broad public support. And it should commemorate places, people or events that are of continues importance to the city, community, region, or state.

4. Procedures

Consideration of requests for naming of public facilities and outdoor spaces, as well as the placement of monuments, statues, public art, and memorial park benches will include the following:

1. Submittal request
2. Sub-committee review
3. Sub-committee recommendation
4. City Council review

5. Limitations / Approvals / Responsibilities

The policy states that City Council retains sole authority to name city owned land, buildings, and facilities, and allow installation of a monument, statue or public art. Parks Recreation and Cultural Services accepts and reviews memorial bench donation requests and assigns to the appropriate department.

Renaming

Renaming of parks and facilities is strongly discouraged and will be subject to the most careful examination. City Council has complete discretion to remove or rename a property.

6. Definitions

City Assets: Tangible or intangible items of value that are owned or created by the City including but not limited to both City facilities and City-owned land

City Facility (included in City Assets): Any part of real property or structure owned by the City including, but not limited to parks, libraries, Recreational Facilities buildings, parking facilities, interior or ancillary features that are a part of, or within, a larger facility and other City facilities.

Monument or Statue: a structure erected to commemorate a famous or notable person or event.



City of Valdez
Parks, Recreation
P.O. Box 307
Valdez, Alaska 99686



MUNICIPAL NAMING, MONUMENT AND SPONSORSHIP POLICY GUIDE

**PUBLIC FACILITIES + OUTDOOR SPACES, MONUMENTS,
STATUES + PUBLIC ART EVENT + ACTIVITY SPONSORSHIP**

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PURPOSE

The purpose of this policy is to establish criteria and formal procedures for consideration of the naming of public facilities and outdoor space; the placement of monuments or statues, public art, and memorial park benches; and event and activity sponsorships to recognize individuals, groups or organizations that have made a significant contribution to the City of Valdez. This policy shall guide the City Council in approving these recognition opportunities to ensure a thorough and formal review of each request.

This policy outlines criteria, conditions, and procedures to maintain integrity, encourage philanthropic giving while acknowledging public investments, and to safeguard against unwanted commercialization of City Assets. Consideration will include the specific name(s) of public facilities and outdoor space, the specific placement of statues and/or monuments on City-owned land, sponsorship opportunities, and the duration of each relationship.

GENERAL INFORMATION

Definitions

The following definitions will apply for this policy:

City Assets: Tangible or intangible items of value owned or created by the City, including but not limited to City facilities and City-owned land.

City Facility (included in City Assets): Any part of real property or structure owned by the City including, but not limited to, parks, libraries, Recreational Facilities buildings, parking facilities, interior or ancillary features that are a part of, or within, a larger facility and other City facilities.

Civic Organizations: Any local service club or association not organized for profit but operated exclusively for education or charitable purposes.

Commission: Commission as defined by the City of Valdez.

Donation or Gift: A monetary (cash) contribution, endowments, personal property, real property, financial securities, equipment, in-kind goods or services, or any other City Asset that the City has accepted and for which the Donor has not received any goods or services in return.

Donor: A person or other legal entity that proposes or provides a Donation to the City.

Funding: Financial or in-kind resources to provide funding that might result in Naming or Renaming.

Naming: The selection and approval by the city for the initial Naming of a City Asset within the public right of way.

Monument or Statue: A structure erected to commemorate a famous or notable person or event.

Renaming: The selection and approval by the City for a new name of an existing City Asset.

Sign Ordinance: The City's sign regulations contained in the City of Valdez ordinance.

Sponsorship: A contractual arrangement for a defined period of time where a third party provides goods, services or financial contribution in return for access to the commercial/marketing potential associated with rights to be publicly denoted as being a sponsor of a city service, program, event, activity or sub-component of a City Asset and/or rights for the inclusion and public display of the third party's name as part of the name of a city service, program, event, activity or sub-component of a City Asset.



NAMING OF PUBLIC FACILITIES + OUTDOOR SPACE

Purpose

To establish formal policies as a guide to the City Council in considering appropriate names for city-owned land, buildings, and facilities (City Asset); whether and under what circumstances such land, building, and facilities should be named or renamed in honor of an individual; and the duration of Naming rights of city-owned land, buildings, and facilities.

This policy is in place to ensure the following:

- The Naming of public facilities and outdoor spaces enhances a sense of community within the city.
- Parks and recreational areas are easily identified and located.
- Names given are consistent with the values and characteristics of the City of Valdez.
- Assure the quality of the title/name so that it will permanently serve the City's purpose.
- Encourage public participation and input to fully represent the best interest of the area affected.
- Encourage and recognize the dedication of lands, or donations by individuals or groups.

Guiding Principles

In considering proposals for the Naming or Renaming of a city-owned public facility or outdoor space, the city will consider whether the proposed name will:

- Engender a strong positive image consistent with the city's goals and values.
- Be appropriate relative to the City Asset's location and/or history.
- Have historical, cultural, or social significance for future generations.
- Commemorate places, people, or events that are of continued importance to the city, community, region, or state.
- Have symbolic value that transcends its ordinary meaning or use and enhances the character and identity of the City Asset.
- Names that have recognizable geographic, topographic, or historical significance associated with Valdez. In assessing this type of name, the City Council will consider the recommendations from different bodies such as, the Parks & Recreation, Planning and Zoning, and Ports & Harbor Commissions.
- Have broad public support.
- Not result in the excessive commercialization of the City asset.

Guidelines

The City Council will consider requests for the Naming of public facilities and outdoor spaces whether submitted by City Council members, city staff, city agencies, civic organizations, or community members.

City-owned land, buildings, and facilities may be named in honor of persons who have served the nation, the State of Alaska, and/or the City of Valdez in an exceptional and distinguished manner, and where such action is warranted by a contribution or service which is deemed to be of major significance. In assessing this honor, the City Council will consider the recommendations from different bodies such as, the applicable City commission(s) or local interest groups.

City-owned land, buildings, and facilities may be named after individuals or families who have donated the land or funds for a capital project, particularly if such naming is set forth as a condition of the donation. Additionally, the City Council may approve the naming of city-owned land, buildings, or facilities based on an organization or individual's monetary contribution to the city for that purpose. The funds from that contribution may be used for any purpose deemed appropriate by the City Council unless there is a specified use as a condition of

the contribution. The duration of the name is on a case-by-case basis at the discretion of the City Council unless otherwise set forth as a condition of the contribution approved by the Council.

The names of city-owned land, buildings and facilities shall not normally be named in honor of individuals when they have previously been named for another individual. However, if the Council deems it appropriate, they may vary from the guideline on a case-by-case basis.

When appropriate, parks, trails, and facilities can be named after the land's predominant geographical or physical features. These may include natural or artificial features. Different public facilities and outdoor space sections may carry names that differ from that of the overall park or facility. This may include naming individual items in a park or facility such as a meeting room. However, the guidelines outlined in this guide shall still apply in the selection and adoption of the name.

Review Procedure

Consideration of requests for the Naming of public facilities and outdoor space will include the following:

1. **Submittal Request.** Letter requests for naming City-owned land, buildings, and facilities shall be filed with the City Clerk. Letters shall include a clear justification for the request, including qualifying information, as outlined below.
2. **Sub-committee Review.** Upon review by the City Manager and if the request warrants further investigation, it will be presented to the City Council to consider designating a sub-committee consisting of two (2) City Council Members to provide a detailed analysis and recommendation. The Council may also direct any applicable commission to create a sub- committee to assist in the review further.
3. **Sub-committee(s) Recommendation.** The sub-committee(s) will present their recommendations to the applicable body, followed by the City Council for a formal review. If the Sub-committee recommends approval, it will also provide a written statement to be preserved as to who the individual is/was and why the naming is taking place.

4. **City Council Review.** The City Council will determine the naming or renaming of City-owned land, buildings, and facilities at regularly scheduled meetings. The City Council's decision will be final.
 - a. In the case the Council denies the request; no further action is taken.
 - b. If the request is approved, staff will begin implementing the naming of the public facility or outdoor space by executing a formal agreement.

Qualifying Names and Criteria

The review and selection of names will follow an extensive and exhaustive review of several factors. The following will be considered as part of this review:

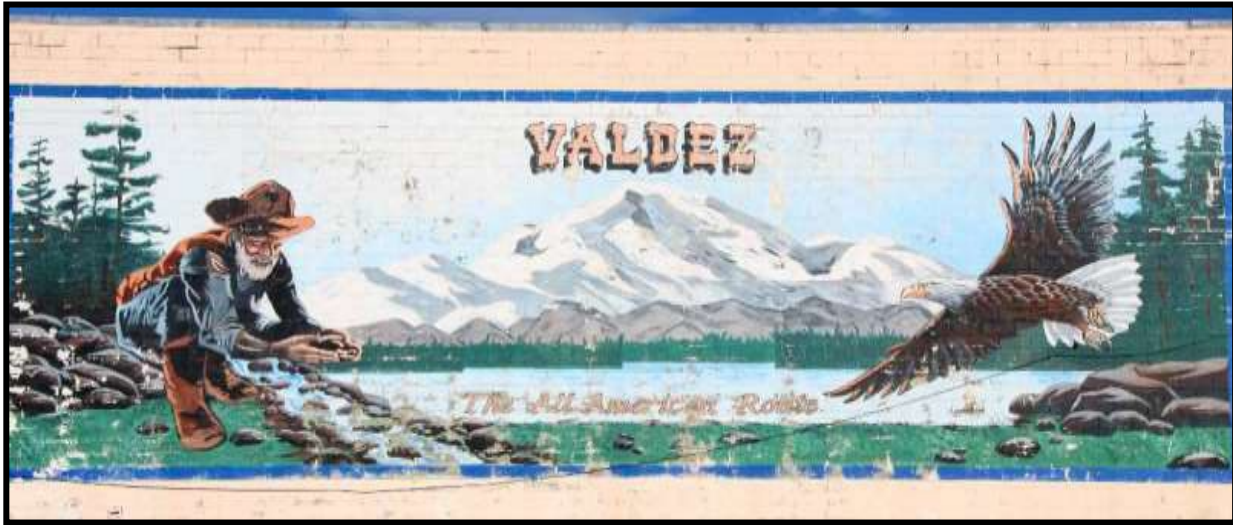
- Geographical location of the facility or outdoor space including descriptive names.
- An outstanding area feature (i.e. hill, vegetation).
- Commonly recognized subjects of historical significance such as an event, person, group, culture, or place.
- A person or group who significantly contributed to the acquisition or development of the park/facility.
- An individual who provided exceptional service in the interest of the park system as a whole or for the community as a whole.
- A person whose contribution or significant gift is of a most extraordinary nature.
- Parks and facilities donated to the City can be named by deed restriction by the donor.

Additionally, naming may be considered based on the provision of significant funding that underwrites the cost of renovation or construction of city property. Financial underwriting shall be defined as substantial monetary contributions enabling the City to acquire, maintain, and/or improve City Assets. This may include monetary Gifts and/or grants that leverage federal, state, and local funding for such projects or complete donation of land.

Renaming

The intent of naming a public facility or outdoor space is intended for permanent recognition. Therefore, the renaming of parks and facilities is strongly discouraged. Requests for the renaming or removal of the name of an already named public facility or outdoor space will be subject to the most careful examination not to diminish the original justification for the name or discount the value of the prior contributors. Notwithstanding the preceding language, and unless restricted by

an agreement with a donor, the City Council has complete discretion to remove a name or rename a property.



MONUMENTS, STATUES + PUBLIC ART

Purpose:

To establish formal policies as a guide to the City Council in considering the placement of a monument, statue or public art on City-owned land, including city facilities and outdoor spaces; whether and under what circumstances a desired location would be best suited for the placement of a statue, monument and/or public art in honor of an individual or family; and the duration of this placement of a Statue, monument, and/or public art.



Memorial park benches are not included in this policy. They are administered by the Parks Recreation and Cultural Services Department and should be contacted directly for further details. The Community Development Department oversees the placement of monuments, statues and public art on private property.

Guiding Principles

In considering proposals for the placement of a monument, statue, or public art on City-owned land, including City facilities and outdoor spaces, the City will evaluate whether the monument or public art piece:

- Engenders a strong positive image consistent with the City's goals and values.
- Have historical, cultural, or social significance for future generations.
- Commemorate places, people, or events that are of continued importance to the City, community, region, state, or nation.
- Have symbolic value that transcends its ordinary meaning or use and enhances the character and identity of the City asset.
- The location of the monument, statue, or public art piece is significant in some measurable way to the individual or image depicted.
- The individual or image depicted in the art piece has recognizable geographic, topographic, or historical significance associated with Valdez. In assessing this type of name, the City Council will consider the recommendations from different bodies, such as the Parks & Recreation, Community Development, or Ports and Harbor Commissions.
- Have broad public support and not result in the excessive commercialization of the City asset.

Guidelines:

The City Council will consider the placement of statues, monuments, or public art whether submitted by City Council members, City staff, City departments, civic organizations, or community members.

Placement of a statue, monument or public art should have recognizable geographic, topographic, or historical significance associated with Valdez. In assessing this placement location, the City Council will take into consideration the recommendations from different bodies, such as the applicable City Commission(s) or local interest groups. Placement may be in honor of persons who have served the nation, the State of Alaska, and/or the City of Valdez in an exceptional and distinguished manner; and where such action is warranted by a contribution or service deemed of major significance.

Placement of a statue, monument, or public art in honor of a deceased person shall generally not take place until after a minimum of one-year waiting period unless the City Council determines there are overriding considerations deviating from this policy guideline. This policy guideline is not intended in any way to reflect on the merits of any deceased individual who may have been a prominent civic leader. However, it is felt appropriate to establish some waiting period to ensure that an individual's accomplishments or contributions will stand the test of time, and that a decision shall not be made on an emotional basis immediately following a person's death.

A statue and/or monument may be named after individuals or families who have donated the land or funds for the capital project, particularly if such naming is set forth as a condition of the donation. The City Council may approve the placement of a statue and/or monument based on an organizations or individual's monetary contribution to the City for that purpose. The funds from that contribution may be used for any purpose deemed appropriate by the City Council unless there is a specified use as a condition of the contribution. The duration of the name is on a case-by-case basis at the discretion of the City Council unless otherwise set forth as a condition of the contribution approved by the Council.

Review Procedure

Consideration of requests for the placement of a Monument, Statue or public art on City-owned land, including city facilities and outdoor spaces, will include the following:

1. **Submittal of Request.** Letter requests for naming of City-owned land, buildings and facilities shall be filed with the City Clerk. Letters shall include a clear justification for the request, including qualifying information, as outlined below.
2. **Subcommittee Review.** Upon review by the City Manager, and if the request warrants further investigation, it will be presented to the City Council to consider designating a subcommittee consisting of two (2) City Council Members to provide a detailed analysis and recommendation. The Council may also direct any applicable commission to also create a sub-committee to further assist in the review.
3. **Subcommittee(s) Recommendation.** The subcommittee(s) will present their recommendations to the applicable body, followed by the City Council for a formal review. If the subcommittee recommends approval, it will also provide a written statement to preserve who the individual is/was and why the naming is taking place.
4. **City Council Review.** The City Council will make its determination as to the placement of a statue, monument, or public art on City-owned

land including City facilities and outdoor spaces at regularly scheduled meetings. The decision of the City Council will be final.

- a. In the case the request is denied by the Council, no further action is taken.
- b. If the request is approved, staff will begin implementing the Naming of the public facility or outdoor space by executing o a formal agreement.

Signage

Donor or naming acknowledgement is permitted but must be approved by the City Council before installation. This approval will include reviewing the size, subject matter, overall sign design, materials, location, and placement. Signage shall comply with the Sign Ordinance (HBMC 17.50) and adhere to the City's official logo and branding guidelines. Additionally, the following criteria must also be followed:

- Any physical form of recognition shall not interfere with visitor use or routine operations.
- The form of any on-site recognition shall:
 - Be of appropriate size and color within the design scheme of the facility, monument, statue, or public art piece;
 - Not dominate the sign in terms of scale or color; and
 - Not detract from surroundings or any interpretive messages.

The use of corporate logos and i emblems on recognition signs will be considered by the City Council for formal approval before installation.



Municipal Naming, Monument and Sponsorship Quick Glance

	APPROVAL
NAMING OF PUBLIC FACILITIES AND OUTDOOR SPACES	City Council retains sole authority to name City-owned land, buildings, and facilities.
PLACEMENT OF MONUMENTS, STATUES, OR PUBLIC ART	City Council retains sole authority to allow the installation of a monument, statue, or public art to honor or memorialize a person or family or to celebrate the culture of the community.
SPONSORSHIP OF CITY EVENTS OR ACTIVITY	The City Manager retains authority to allow for the sponsorship of City-operated programs. If deemed necessary by the City Manager, the sponsorship opportunity would be taken to the City Council for final approval.
MEMORIAL BENCH DONATION PROGRAM	The PRCS department accepts, reviews, and administers memorial bench donation requests.



City of Valdez

212 Chenega Ave.
Valdez, AK 99686

Legislation Text

File #: 26-0292, **Version:** 1

ITEM TITLE:

PRCS Director Report

SUBMITTED BY: Lisa Anderson

FISCAL NOTES:

Expenditure Required: N/A

Unencumbered Balance: N/A

Funding Source: N/A

RECOMMENDATION:

N/A

SUMMARY STATEMENT:

N/A



City of Valdez

212 Chenega Ave.
Valdez, AK 99686

Legislation Text

File #: 26-0293, **Version:** 1

ITEM TITLE:

Parks and Recreation Commission Chair Report

SUBMITTED BY: Lisa Anderson

FISCAL NOTES:

Expenditure Required: N/A

Unencumbered Balance: N/A

Funding Source: N/A

RECOMMENDATION:

N/A

SUMMARY STATEMENT:

N/A