

Application Form

Profile

Juleen

First Name

Johnson

Last Name

[Redacted]

Email Address

Valdez Mailing Address (PO BOX # or HCI BOX #)

[Redacted]

[Redacted]

Home Address

[Redacted]

Suite or Apt

[Redacted]

City

[Redacted]

State

[Redacted]

Postal Code

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

UMass Amherst

Employer

Teacher at UMass Amherst

Occupation

Which Boards would you like to apply for?

Valdez Museum & Historical Archive Association Board of Directors: On Agenda

Question applies to multiple boards

Required Time Commitment: All city board members and commissioners are expected to (1) be present at most, if not all, board or commission meetings and (2) review agenda materials prior to arriving for the meeting to be best prepared for discussion and decision making. Are you aware of the time commitment involved in serving on this particular board or commission? Are you willing and able to commit to regular meetings plus work sessions every month for your full term?

I live in Massachusetts. I believe that I have much to offer. I can make myself available by phone, Skype, social media, and conference calls.

How did you learn about this vacancy? *

Social Media

Interests & Experience

Why are you interested in serving on a City of Valdez board or commission?

I am interested in bringing new perspectives into the community of Valdez. I was brought up in Valdez and feel like I can add some new ways of seeing and interacting with the world by inviting world class writers, artists, musicians, and thinkers to come and share what they have been working on. These people are changing the world through what they are making and engaging with and changing the context in which we are living by bringing awareness to what we cannot see.

Please outline your education, work, and volunteer experience which will assist you in serving on a City of Valdez board/commission.

I am currently an MFA candidate in poetry at the University of Massachusetts Amherst. I am teaching creative writing and College Writing 112. In the summer of 2019, I attended Oxford University in Oxford, UK. As I studied, I worked on writings and made art in my 8 by 10 dorm room. I taught an informal poetry class at Trinity College and set up readings. I co-founded, Trestle Ties: A Landscape of Emergence. The journal helps emerging writers. We will soon be opening the journal to Essays, Fiction, and Non-Fiction. I have also volunteered as a board member for Voice Catchers. As an undergraduate I was on committees for the President of the University of CSU Monterey. I was the student liaison for the president and on hiring search committees for the Humanities and Communication board.

[Resume.pdf](#)

Upload a Resume or Letter of Interest

Curriculum Vitae -

Education

Summer University of Oxford University, University of Massachusetts Amherst	2019
Summer Iowa Summer Writers' Workshop in Poetry	2015
MFA Pacific Northwest College of Art, Visual Studies	2012
BA CSU Monterey Bay, Visual and Public Art & Humanities and Communication	2010
Concentrations: Integrated Media, Museum Studies, Creative Writing & Social Action, Film & Literature	
Distinction within majors	

Selected Editing, Board Membership, and Reader for Prizes

Editor and Co-Founder, <i>Trestle Ties</i>	2018-Present
Reader, <i>Juniper Prize in Fiction</i>	2018
Poetry Editor, <i>Jubilat</i>	2018
Board Member, <i>VoiceCatcher</i>	2016-18
General Editor, <i>Gobshite Quarterly</i> winter/spring	2017
Poetry Editor, <i>VoiceCatcher</i>	2014-16 elected

Selected Teaching Experience

Poetry workshop facilitator at Trinity College Oxford University	2019
<ul style="list-style-type: none">• Students looked at form and images, wrote to writing prompts.• Students talked openly about each other's poem and craft.	
Poetry workshop facilitator at Freedom Café, Amherst, Massachusetts	2019-21
<ul style="list-style-type: none">• Poets come together outside of school to talk about poems and workshop poems.• Larger community contextualizing poems, form, and image.	
Teacher Associate, University of Massachusetts Amherst	2018-21
<ul style="list-style-type: none">• Students work in creative ways to find their voice.• Students write essays and letters to explore new ways of approaching language.	

Residencies, Fellowships, Scholarships, and Grants

MacDowell Colony, <i>Isabella Gardner Poetry Fellow</i>	2018
Wassaic Project Residency and Fellowship, <i>Poetry</i>	2012
MFA Merit Scholarships, Visual Studies, <i>Pacific Northwest College of Art</i>	2010-11

Selected Poetry Awards

Seoul, South Korea September 15, 2015, Nominated for Best of Net 2019 by <i>L'Ephémère Review</i>	2019
Silent Storm, Nominated for Best of Net 2019 by <i>Cortland Review</i>	2019
First place, <i>Voices Poetics</i> Poetry Contest, Hartnell College	2010

Selected Poetry, Podcasts, and Interview Publications

Beat or Beet?, <i>Moss</i>	2019
Smoke Signals and Empty Summer Rememberings, <i>Madwoman Etc.</i>	2019
The One Who Makes Us Can Take Us Away, <i>Remington Review</i>	2019
A Small Sudden City, <i>Glass: A Journal of Poetry</i>	2019
How to Wait, <i>Rind Literary Magazine</i>	2019
Blood and Bones, and Shakespeare Say, <i>The Indianapolis Review</i>	2018
Icon Cream O' Lisa, <i>Together We Create Strange Histories, an art book</i>	2018
Interview and Reading, Old Savidge Library, <i>CommonPlace Podcast</i>	2018
Memory, <i>The Dunes Review</i>	2018
No There, and Winter Stand, <i>Switchback</i>	2017
Lamenting Time, <i>The Nervous Breakdown</i>	2014

Selected Readings and Lectures

Adoption and Adaption, <i>Ford Food and Drink</i>	2019
Tell Me A Story: Zine and Things, <i>Rose City Books Pub</i>	2019
Tender Table, <i>Zone 3, presentation about food and writing</i>	2019

Immigration Showcase, <i>Turners Fall Theater</i>	2019
Live Lit, <i>Amherst Books</i>	2019
MacDowell fellow reading, <i>The Toadstool Bookstore</i> , with Rachel Zucker, Destiny Birdsong, Greg Marshall, and Juleen Johnson	2018