

INTERNAL REVENUE SERVICE
EP/EO

Internal Revenue Service
EP/EO Disclosure Desk
P.O. Box 2350 Los Angeles, CA 90053

VALDEZ COUNCIL OF ARTS &
CRAFTS INCORPORATED
P O BOX 31
VALDEZ, AK 99686

Person to Contact:
L. Barragan (A to K)
F. Mirafior (L to Z)
Telephone Number:
(213)894-2336
Refer Reply to:
91-587
Date:
May 15, 1991

RE: 23-7328616
VALDEZ COUNCIL OF ARTS &
CRAFTS INCORPORATED

Gentlemen:

This is in response to your request for a determination letter of the above-named organization.

A review of our records indicates that the above-named organization was recognized to be exempt from Federal income tax in August 1975, as an organization described in Internal Revenue Code section 501(c)(3). It is further classified as an organization that is not a private foundation as defined in section 509(a) of the code, because it is an organization described in section 170(b)(1)(A)(vi).

This letter is to verify your exempt status and the fact that the determination letter issued in August 1975 continues to be in effect.

If you are in need of further assistance, please feel free to contact me at the above address.

We appreciate your cooperation in this regard.

Sincerely,

Liliana E. Mirafior

Disclosure Assistant



CLAIMS MADE

DECLARATIONS

Attached to and forming part of

Not-For-Profit InNAVation Policy

This insurance is effected with

Navigators Insurance Company

**THIS IS A CLAIMS-MADE AND REPORTED POLICY
WITH COSTS OF DEFENSE INCLUDED IN THE LIMIT OF LIABILITY.
PLEASE READ THE ENTIRE POLICY CAREFULLY.**

ITEM 1. Corporation (name and address):

Valdez Arts Council
337 Egan, 203B.,
PO Box 31
Valdez,, AK 99686

IMPORTANT

PLEASE READ YOUR POLICY.
THIS POLICY CONTAINS EXCLUSIONS AND LIMITATIONS.
FURTHER, IT IS YOUR RESPONSIBILITY TO DETERMINE
THAT COVERAGE LIMITS ARE ADEQUATE.
IF YOU HAVE QUESTIONS, CALL US.

ITEM 2. Policy Period:

From: 01/01/2019
To: 01/01/2020
At 12:01 a.m. at the address shown in ITEM 1 above

ITEM 3.A. Coverage Parts Issued as Part of This Policy:

- DIRECTORS AND OFFICERS LIABILITY (INCLUDING ENTITY)
 - Optional Additional Excess Aggregate Limit of Liability
 - Optional Excess Benefit Transaction Excise Tax Coverage
- EMPLOYMENT PRACTICES LIABILITY
 - Optional Third Party Coverage
 - Optional Wage and Hour Coverage
 - Optional HIPAA Violation Coverage
- FIDUCIARY LIABILITY
 - Optional Settlement Program Coverage

shattuck & grummett insurance
301 Seward Street
Juneau, AK 99801
907-586-2414



SERVES YOU FIRST

ITEM 3.B. Non Liability Coverage Parts Issued as Part of This Policy:

- CRIME (if checked, refer to separate Declarations attached to the Crime Coverage Part)
- KIDNAP, RANSOM & EXTORTION (if checked, refer to separate Declarations attached to the Crime Coverage Part)

GRANT FUNDING REQUEST FOR COMMUNITY SERVICE ORGANIZATIONS

2020 FUNDING REQUEST/CERTIFICATION FORM

ORGANIZATION NAME: VALDEZ ARTS COUNCIL PHONE: 835-2786

ADDRESS: P. O. BOX 31, VALDEZ, AK 99686.

CONTACT PERSON: Maureen (Mo) Radotich PHONE: 255-7059

CONTACT PERSON E-MAIL: raddog@cvinternet.net

PROGRAM TITLE: 2019-2020 VAC SEASON

FUNDING REQUEST FOR 2020: \$15,000

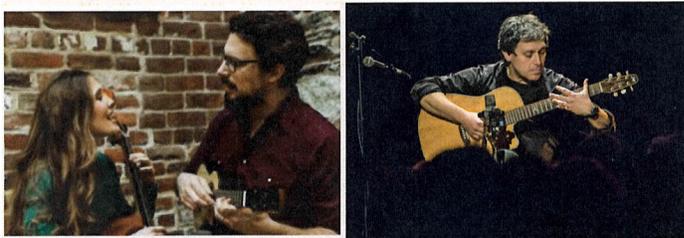
1. Non-profit Corporation: Yes
Date of incorporation: 1975 Federal tax ID#: 23-7328616
2. Organizations' estimated TOTAL 2020 OPERATING BUDGET: \$54, 025
3. Historical Funding and Membership information

	Total CSO Budget	City funding	City % of total	# of member
2016	53,400	15,000	27	
2017	53,375	15,000	28	
2018	51,144	15,000	29	
2019	45,872	15,000	32	

4. What was previous grant funding used for? Be specific.
The City of Valdez Grant funding was instrumental in all diverse events the Valdez Arts Council sponsored in the 2018-2019 season as we requested last year. We had 1157 people attend the 10 events, and 613 participated in one of the five outreach programs. The following is a summary of the events.

Acoustic Guitar Camp Performers:

Saturday, September 1st, 8pm



James Hill, Anne Janelle, Peppino D'Agostino

<https://www.jameshillannejanelle.com/bio> <http://www.peppinodagostino.com/>

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These performers are in Alaska for teaching at the Acoustic Guitar Camp in Wasilla. We are fortunate to have them come to Valdez to share their varied talents in an original show. Peppino has traveled to over 30 countries selling out shows, his album was named one of the top three acoustic guitar albums of all time by Acoustic Guitar magazine. James Hill playing folk, jazz and blues on the ukulele and Anne Janelle playing classical cello won Best Traditional Album in 2009.



The Sweet Remains

<https://www.thesweetremains.com/bio/>

Tues, October 2nd, 7pm

Celebrating 10 years and over 30 MILLION Spotify plays in 2018, THE SWEET REMAINS is the unusual band on today's music scene to be headed by 3 gifted singer-songwriters, each of whom contribute to the writing and 3-part harmonies that define the band's sound.

Instructor: Robert Prince is a professor in the Communication & Journalism Department at UAF and creator/host of the live event, radio show, and podcast *Dark Winter Nights: True Stories from Alaska*.



Dark Winter Nights

Friday, October 19th, 7pm

In collaboration with Prince William Sound College, creator and host Rob Prince teaches regular storytelling workshops through the Folk School Fairbanks cumulating for this final performance from local Valdez talent.



Bodyvox

<http://www.bodyvox.com/history>

Monday, November 5th, 7pm

BodyVox, currently in its 20th season, has toured extensively throughout the U.S. as well as Canada, Mexico, Europe, Japan, China, and India. Based in Portland, OR and founded by Emmy Award-winning choreographers Jamey Hampton and Ashley Roland, BodyVox has developed 9 award winning films, 30 original shows and 3 operas, featuring more than 200 original dances. BodyVox is known for its visual virtuosity, distinctive wit and unique ability to combine dance, theater and film into breathtaking productions rich in imagery, athleticism and humor.

Community Christmas Program

Come see your friends and neighbors perform holiday inspired songs, dance, poetry, and more! This event is free for performers and the audience, however, a donation of canned goods for the Valdez Food Bank is encouraged. **Saturday, December 15, 4PM**



Brad Richter

www.bradrichter-guitar.com/

Friday, January 18th, 7pm

As a composer, Brad is known for his own brand of genre-blurring chamber music. His music is classical but influenced by First Nations music, rock and the acoustic folk guitar traditions.



Pushcart Players Stone Soup

kossontalent.com/artist-roster/pushcart-players

Saturday, February 2nd, 7pm

Pushcart Players is the award-winning professional touring theater company specializing in arts education for children. Each tale is filled with music, color, fantasy and fun while playfully introducing the spirit and customs of different cultures.



JigJam

www.jigjam.ie/

Tuesday, March 26th, 7pm

JigJam are a multi-award winning quartet from the heart of the midlands in Ireland. Blending the best of traditional Irish music with Bluegrass and Americana in a new genre which has been branded as 'I-Grass' or "CeltGrass", their onstage energy along with their virtuosic musical ability has captivated audiences throughout the world.



The Rice Brothers

www.the-rice-brothers.com/

Full of energy and commitment, armed with the finest training imaginable, and winners each of gold medals in an international Chopin competition, The Rice Brothers were ready for the world stage. And where better to launch an international career than at New York's Carnegie Hall! Both are virtuoso on the piano and cello

Friday, April 26th, 7pm



VAC Annual Picnic

Celebrating our sponsors!, Come join us for the annual picnic at the Valdez Glacier Campground. Please bring a dish to share, an acoustic instrument to play, or come and learn how you can become more involved in the Arts Council.

Tuesday, May 21st, 6-8PM

ATTACHMENTS: (label as indicated)

- Copy of your organization's most recent fiscal year end financial statements including balance sheet and profit and loss, and sources and uses of revenues. These statements must also show all accumulated fund balances for all of the organization's assets. (label page 2)
- Copy of balance sheets from three prior fiscal years. (label page 3)
- Copy of your organization's estimated current operating budget, including revenues and expenditures. (label page 4)
- Copy of proposed 2020 budget, including revenues and expenditures. (label page 5)
- Copy of your organization's balance sheet and profit and loss as of 6/30/2019

CERTIFICATION: (must be signed by both individuals)

I certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of my knowledge.

EXECUTIVE DIRECTOR (or equivalent)

Maureen Chadoit

PRESIDENT, BOARD OF DIRECTORS (or equivalent)

DATE

8/14/2019

DATE

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 07/10/19
 Cash Basis

VALDEZ ARTS COUNCIL
Profit & Loss
 July 2018 through June 2019

	<u>Jul '18 - Jun 19</u>
Income	
Direct Public Contributions	
Individ, Business Contributions	6,000.00
Total Direct Public Contributions	6,000.00
Direct Public Grants	
Local Government Grants	15,000.00
Nonprofit Organization Grants	13,000.00
Total Direct Public Grants	28,000.00
Interest Income	46.61
Misc Income	1,538.19
Performance Income	8,490.00
Refund/Cancelled Show	-1,209.00
Total Income	42,865.80
Expense	
Contract Services	
Accounting Fees	2,150.00
Outside Contract Services	500.00
Total Contract Services	2,650.00
General & Admin.	
Arts Conference Expenses	1,394.32
Bank Service Charges	138.82
Fundraising	14.00
Insurance	1,930.00
Memberships and Dues	100.00
Office Expenses	
Misc Office Expense	464.30
Postage	67.80
Rent	1,008.00
Telephone and Internet	623.21
Total Office Expenses	2,163.31
Total General & Admin.	5,740.45
Program Expense	
Catering/food for audience	357.50
Civic Center	
Room Rental	442.50
Sound Package	1,552.50
Total Civic Center	1,995.00
General Advertising	2,405.00
Housing/Food	2,436.04
Other Program Expense	30.00
Performer	
Consultation	1,250.00
Taxes - International Peformers	525.00
Performer - Other	18,800.00
Total Performer	20,575.00
Program Advertising	
Flyers/Banner/Table Toppers	4,218.88
Newspaper Ads	356.80
Printing	166.00
Radio	3,064.00
Signage	296.12
Total Program Advertising	8,101.80

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Cash Basis

VALDEZ ARTS COUNCIL
Profit & Loss
July 2018 through June 2019

	<u>Jul '18 - Jun 19</u>
Tickets/Programs	50.00
Transportation	1,531.00
Total Program Expense	<u>37,481.34</u>
Total Expense	<u>45,871.79</u>
Net Income	<u><u>-3,005.99</u></u>

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VALDEZ ARTS COUNCIL
Balance Sheet
As of June 30, 2016

	<u>Jun 30, 16</u>
ASSETS	
Current Assets	
Checking/Savings	
Cashbox Bank	250.00
Certificate of Deposit - 1261	18,163.64
Certificate of Depositi - 1252	15,536.55
Operating Expenses # 16102790	43,285.48
Performance Fees # 16501314	10,191.10
	<hr/>
Total Checking/Savings	87,426.77
	<hr/>
Total Current Assets	87,426.77
	<hr/>
TOTAL ASSETS	87,426.77
	<hr/> <hr/>
LIABILITIES & EQUITY	
Equity	
Retained Earnings	70,452.69
Net Income	16,974.08
	<hr/>
Total Equity	87,426.77
	<hr/>
TOTAL LIABILITIES & EQUITY	87,426.77
	<hr/> <hr/>

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07/10/19

Cash Basis

VALDEZ ARTS COUNCIL

Balance Sheet

As of June 30, 2017

	<u>Jun 30, 17</u>
ASSETS	
Current Assets	
Checking/Savings	
Cashbox Bank	250.00
Certificate of Deposit - 1261	18,169.91
Certificate of Depositi - 1252	15,555.19
Operating Expenses # 16102790	53,600.87
Performance Fees # 16501314	10,192.03
	<hr/>
Total Checking/Savings	97,768.00
	<hr/>
Total Current Assets	97,768.00
	<hr/>
TOTAL ASSETS	97,768.00
	<hr/> <hr/>
LIABILITIES & EQUITY	
Equity	
Retained Earnings	87,426.77
Net Income	10,341.23
	<hr/>
Total Equity	97,768.00
	<hr/>
TOTAL LIABILITIES & EQUITY	97,768.00
	<hr/> <hr/>

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07/10/19

Cash Basis

VALDEZ ARTS COUNCIL

Balance Sheet

As of June 30, 2018

	<u>Jun 30, 18</u>
ASSETS	
Current Assets	
Checking/Savings	
Cashbox Bank	200.00
Certificate of Deposit - 1261	18,182.45
Certificate of Depositi - 1252	15,573.86
Operating Expenses # 16102790	41,858.18
Performance Fees # 16501314	10,193.99
Total Checking/Savings	<u>86,008.48</u>
Total Current Assets	<u>86,008.48</u>
TOTAL ASSETS	<u>86,008.48</u>
LIABILITIES & EQUITY	
Equity	
Retained Earnings	97,768.00
Net Income	-11,759.52
Total Equity	<u>86,008.48</u>
TOTAL LIABILITIES & EQUITY	<u>86,008.48</u>

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Valdez Arts Council Proposed FY20 Budget

Income		Expenses			
			Contract		
Business Donations/Gifts	3,000	5.6%	Equipment Rental	2,250	
Fees for shows	8,500	15.7%	Dues/Subscriptions	100	
Valdez United Way	10,000	18.5%	Pro fees perf travel	3,000	
Membership program	5,000	9.3%	Pro fees perf housing	2,500	
Alyeska Pipeline Svcs	3,000	5.6%	Professional Fees	26,000	
VAC reserves	9,525	17.6%			33,850
	39,025	72.2%			
City of Valdez	15,000	27.8%	Other		
Total Income	54,025	100.0%	Communications	250	
			Printing	4,250	
			Advertising Radio	3,300	
			Season flyers	2,000	
					9,800
			Commodities		
			Office Supplies	700	
			Parts & Supplies	250	
					950
			Other		
			Insurance	2,000	
			Utilities	525	
			Rent	1,400	
			Training conference	1,500	
			Contigencies/Admin expe	500	
			Accountant fee	3,500	
					9,425
			Total Expenses		54,025

PROGRAM INFORMATION

ORGANIZATION NAME: VALDEZ ARTS COUNCIL

PROGRAM TITLE: 2019-2020 SEASON

Complete section below. Limit comments to this page.

1. Summarize the program you are proposing (You will provide the details in the scope of services form.) The Valdez Arts Council has so far committed to the presentation of eight events for the 2019-2020 Season listed in the Scope of Services.
2. Briefly, but specifically, describe why the program to be funded under this proposal is needed and how it will benefit the Valdez community. Is this a new or existing program? How have you determined the need for your program?

The Valdez Arts Council (VAC) has been in existence since 1972 and has been dedicated to integrating the performing arts into life in the Prince William Sound and the Copper Basin areas. The VAC sponsors visits from outside artists, supports local artists, and engages with the local schools to spark diverse arts and cultural programs. The VAC is dedicated to providing both quality live entertainment and a common place for the residents of the area to come together for fellowship in the winter. Being an "end of the road" community makes us a unique, isolated group. Travel is hard and challenging in the winter and bringing some professional entertainment to town and sponsoring local talent helps everyone in the community grow.

3. Is this program year round, seasonal, or a one time event? There is behind the scenes work being done year round by the Board. The season is Beginning date: September 2019 Ending date: May 2020

4. Estimated number of people to be served by this program.

Provided formula for estimate: Attendance varies by show. For 2018-2019 we had 1267 people attend our 10 performances and 623 attend one of the five outreaches we provided this year. For the 2019-2020 season we have 6 performance events, so we estimate to have about 750 people at our events, and will have outreaches at the school to be determined. We will also sponsor 2 free community events: the Christmas program and the Picnic, serving another 350 people.

5. Target population served: (i.e. youth, adult, Senior Citizens, disadvantaged, etc.) VAC tailors the season to pique the interest of all ages, interests and abilities. One of our goals is to offer such a diverse season that everyone in town attends at least 1 show each season. We are the most active Arts group in the entire Copper Valley region and we promote to the outlying areas of Glennallen, Kenny Lake, Copper Center, McCarthy, and Tatitlek to all our performances through the radio stations and the Copper River Record newspaper.

6. Is membership in your organization required for participation: Yes ___ No X
7. Fee to participant: Everyone pays the same fee for shows: Adults \$20; discounts for Military, Students and Senior Citizens \$10. Christmas show and Picnic are free.
8. Number of paid program staff: Full-time 0 Part-time 0 Temporary 0

ORGANIZATION NAME: VALDEZ ARTS COUNCIL

Program Information (continued)

9. Volunteer Services Information:

Number of volunteers: Actual 2017 75
Actual 2018 75
Actual 2019 75
Estimated 2020 75

Source of volunteers (parents, members, professionals, others)

We actively seek volunteers from the community at large. We have a volunteer Board of Directors and many people at large provide much of the volunteer effort. We also have many people who volunteer for specific events. Over 20 local businesses and organizations volunteer in-kind services and/or financial donations for these productions.

Types of services provided by volunteers:

Volunteers take part in planning, fundraising, grant writing, solicitation of donations, box office management, selling tickets, publicity, ushering, clean-up after events, transportation, housing, feeding and hosting performers, tech support at events, stage management, language translation, graphics, hanging up posters, handing out fliers, writing news articles, creating and posting on Facebook page, updating the website, posting billboard signs, recording radio announcements, spray painting snow banks and making cookies or performing for the Annual Christmas program!

10. Where will you operate this program? What facilities?

Most VAC activities take place in the Valdez Civic Center. Valdez City Schools district facilities, Prince William Sound College or the City recreation center have and may be used for workshops and outreach performances. We have also hosted events at other appropriate places around town. We work hard to tailor both the performance and the venue to the best needs of the community.

11. What is the specific impact on your program if City funding is available at the following percentages of your request?

75% Big impact. With less money we would have to scale back our season, either by eliminating productions, **OR** eliminating outreach programs which are paid for but produce no income, **OR** finding lower priced alternatives

50% Bigger impact. Instead of "**OR**" in the 75% level options it would be "**and**".

25% Highly detrimental impact, with programming seriously disrupted. This would cost us at least 2 events.

0% Season would be reduced by 3-4 events

12. The City is prohibited from contracting with businesses or persons that violate the Americans with Disabilities Act (ADA). What methods does your organization employ to comply with the requirements of ADA?

Meetings and performances are held in accessible facilities. If we have requests for sign language, we will work to fulfill these requests. We seek to comply with all ADA requirements as well, one of our volunteers has ADA training and experience. We have a consistent attendance of people with disabilities at our events

ORGANIZATION NAME: VALDEZ ARTS COUNCIL

Program Information (continued)

13. Any other comments you would like to make about your program?

The VAC supports the Civic Center and many local businesses throughout the winter through advertising, supplies, food and other items needed for the performance. We work with local organizations and groups to bring their talents and performances onstage in the community.

The Valdez Arts Council is a 100% volunteer organization. The Board commits to pay about \$30,000 in contracts with performers one year in advance of each season. The equity of the VAC covers these commitments should we be met with disaster or even bad weather and be forced to pay the performers for lost income due to no fault of their own. We have been managing this seed money for a longtime, and have brought some wonderful shows at an affordable price to this beautiful town.

This year we were able to provide 5 outreach events to the schools. The Bodyvox dance group performed for the grade school and the other 4 met with both high school and middle school students in the VHS library. This year the VHS librarian did some innovative work and with all permissions granted streamed the outreach to several outlying rural schools. We were able to reach a lot more youth this way for those that do not normally have access to driving to Valdez for an evening performance.

For fiscal year ending June 2019, we applied and received \$3,606 in grants from the State of Alaska through the Harper Grant and Walker grant that assisted with travel for performers and conference travel expenses. This happens through a collaboration with other presenting agencies in the State and funded through the Alaska State Council on the Arts (ASCA.) Unfortunately since the budget for the ASCA was vetoed by the governor, we do not have the ability to apply for these grants this year.

We have a few things we did differently this year and are working on this for next year. We created a fall and spring season flyer that we mailed to every PO Box in Valdez (copy attached). Since we no longer have a newspaper we are trying to ensure to get information out to the community members who are not active on facebook or the internet. We will be sending out a flyer for this upcoming fall season soon.

We will be rolling out a membership program this fall. We hope this will also help communication with the community to be sure they are aware of when the performances are and help more people be engaged in these events. This will also provide additional revenues for Valdez Arts Council.

Thank you for last year's contribution so we are able to continue to provide the quantity and quality arts programs for Valdez at the affordable ticket prices for the community.

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ORGANIZATION NAME: Valdez Arts Council

OPERATING EXPENSES OF PROPOSED PROGRAM

(Budget Form #1)

<u>Program Expenses:</u>	<u>Budget</u>	<u>Breakdown</u>
PERSONAL SERVICES:	<u>\$ 0.00</u>	
Salaries/wages		\$ _____
Employee benefits		\$ _____
Other: _____		\$ _____
CONTRACTUAL SERVICES:	<u>\$ 33,850</u>	
Reproduction/copying		\$ _____
Equipment rental		\$ 2,250
Data processing		\$ _____
Dues/subscriptions		\$ 100
Contractual services		\$ _____
Professional fees & services		\$ 26,000
Other: <u>Performer travel and housing</u>		\$ 5,500
OTHER SERVICES:	<u>\$ 9,800</u>	
Volunteer services		\$ _____
Communications/postage		\$ 250
Printing		\$ 4,250
Advertising/promotion		\$ 3,300
Electricity		\$ _____
Heating		\$ _____
Travel/transportation		\$ _____
Other: <u>season flyers</u>		\$ 2,000
COMMODITIES:	<u>\$ 950</u>	
Clothing		\$ _____
Office supplies		\$ 700
Building maintenance		\$ _____
Operating supplies		\$ _____
Parts & supplies - equipment		\$ 250
OTHER CHARGES/EXPENSES:	<u>\$ 9,425</u>	
Insurance		\$ 2,000
Contingencies		\$ 500
Training		\$ 1,500
Rent		\$ 1,925
Capital equipment		\$ _____
Office equipment		\$ _____
Other expenses: <u>Accountant fees</u>		\$ 3,500
TOTAL COST FOR OPERATION OF THIS PROGRAM:	<u>\$ 54,025</u>	

ORGANIZATION NAME: Valdez Arts Council (VAC)

SCOPE OF SERVICES

Timeline OUTCOMES for 2020 (What do you plan to accomplish in 2020– be specific.)

Valdez Arts Council's vision is to energize the community to embrace the Arts in our everyday lives. Our mission is to provide diverse cultural and educational opportunities to the residents of Valdez and surrounding communities; to enrich the quality of life; and foster appreciation of the Arts. The Valdez Arts Council has eight events planned for the 2019-2020 season, as listed below.

We Banjo Three, Sunday, October 6, 2019, 8pm

<https://webanjo3.com/>

One of the best live acts to come out of Ireland in recent years, the multi-award winning **We Banjo 3** combine supergroup credentials with a breath-taking command of the emotive power of fiddle, guitar, mandolin and banjo. Any single member of this group could electrify a venue with a solo performance, but together, in the joyous musical alchemy of **We Banjo 3**, their passionate lead vocalist like a young Springsteen adopted by the Chieftans, the result is truly unforgettable. Simply put, the gold standard of Irish and American roots music.

Ruploops, Friday, November 8, 2019, 8pm

<https://www.ruploops.com/>

RupLoops is an interactive, live looping performance, using vocal percussion, rhythmic rhymes and an arsenal of eclectic instruments from around the globe. Rup utilizes his diverse skills as a musician to create a pulsating, entertaining and engaging musical experience. He is a gifted educator and performer and has a deep passion for intercultural work and intercultural sounds.

Community Christmas Show, Saturday, December 14th 2019, 4pm.

Come see your friends and neighbors perform holiday inspired songs, dance, poetry, and more! This event is free for performers and the audience, however, a donation of canned goods for the Valdez Food Bank is encouraged.

International Guitar Night, Tuesday, January 21, 2020, 7pm

<https://internationalguitarnight.com/>

Each year, International Guitar Night's founder Brian Gore invites a new cast of guitar luminaries from around the world for special concert tours of North America highlighting the diversity of the acoustic guitar. We are proud to celebrate our 20th year of touring the U.S. For the special Anniversary Tour, Brian Gore has put together his most eclectic lineup yet: Guest host Mike Dawes (England) and his incredible two-hand contemporary style is joined by fretless guitarist from Turkey Cenk Erdoğan; electrifying jazz virtuoso Olli Soikkeli from Finland and Hawaiian Slack Key master Jim 'Kimo' West.

CelloBop Tuesday, February 18, 2020 , 7pm

<http://www.cellobop.com/>

The best word to describe Gideon Freudmann's singular style comes from the name the artist uses for his performances and recordings: CelloBop. Using the electric cello for improvisational classical, blues, jazz, electronic, funk and folk music, Gideon imaginatively riffs on conventions and traditions. He loops and layers his sounds with pedals and amplifiers, sculpting orchestras out of thin air.

Gideon's music is spontaneous yet immediately accessible -- so it is no wonder that film, television and radio producers seek it out. He regularly contributes to NPR's All Things Considered, This American Life and CarTalk; his work is featured on Good Morning America, the TV show Weeds, as well as in several films; and he plays solo and ensemble shows in Portland and around the world. At times atmospheric and oftentimes playful, Gideon's signature sound always exists in its own unique dimension: nuanced, intricate and fun

Eileen Ivers Monday, March 23, 2020, 7pm

<http://www.eileenivers.com/about>

Grammy awarded, Emmy nominated, London Symphony Orchestra, Boston Pops, guest starred with over 50 orchestras, original Musical Star of Riverdance, Nine Time All-Ireland Fiddle Champion, Sting, Hall and Oates, The Chieftains, 'Fiddlers 3' with Nadja Salerno-Sonnenberg and Regina Carter, Patti Smith, Al Di Meola, Steve Gadd, founding member of Cherish the Ladies, movie soundtracks including "Gangs of New York", performed for Presidents and Royalty worldwide...this is a short list of accomplishments, headliners, tours, and affiliations. Fiddler Eileen Ivers has established herself as the pre-eminent exponent of the Irish fiddle in the world today.

It is a rare and select grade of spectacular artists whose work is so boldly imaginative and clearly virtuosic that it alters the medium. It has been said that the task of respectfully exploring the traditions and progression of the Celtic fiddle is quite literally on Eileen Ivers' shoulders. The Washington Post states, "She suggests the future of the Celtic fiddle."

Tomas Kubinek Thursday, April 30, 2020, 7pm

<http://www.kubinek.com/>

Tomáš Kubínek's internationally acclaimed solo performances play to packed theaters around the world. After a sold-out run on Broadway, The New York Times lauded his work as "Absolutely expert!"

Mr. Kubínek is the recipient of numerous international awards including; The Moers Comedy Prize from The International Comedy Arts Festival in Germany, The Schneestern Award from the International Festival of Humor in Arosa, Switzerland, and The Samuel Beckett Theatre Award from The Dublin Theater Festival in Ireland.

"Hilarious and enormously talented!" trumpeted England's Time Out, after appearances at London's Royal Festival Hall. A collision of theatre and music-hall, his exuberant one-man show is equal parts comic brilliance, virtuosic vaudeville and irresistible charm. "Physical Poet and Verbal Acrobat! Needless Risk-Taker...Professor of Fantastically Useless Inventions...Arduous Advocate of The Commonplace Miracle. Certified Lunatic and Master of the Impossible..."

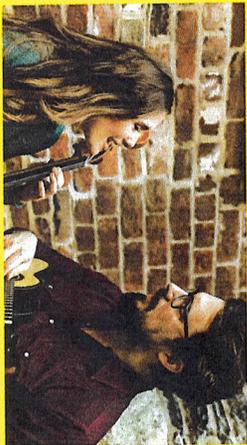
Annual Membership Picnic, Tuesday, May 19, 2020, 4-6pm

Celebrating our sponsors!, Come join us for the annual picnic at the Valdez Glacier Campground. Please bring a dish to share, an acoustic instrument to play, or come and learn how you can become more involved in the Arts Council.

Page 11c

An Evening Of Music With

JAMES HILL
& Anne Janelle



PEPPINO
&
D'AGOSTINO



These performers are in Alaska teaching at the Acoustic Guitar Camp in Wasilla. We are fortunate to have them come to Valdez to share their varied talents in an original show. Peppino has traveled to over 30 countries selling out show, his albums was named one of the top three acoustic guitar albums of all time by Acoustic Guitar magazine. James Hill playing folk, jazz and blues on the ukulele and Anne Janelle playing classical cello won Best Traditional Album in 2009.

SATURDAY * SEPT. 1ST
8PM * CIVIC CENTER

THE SWEET REMAINS



TUESDAY * OCT 2ND
7PM * CIVIC CENTER

When RICH PRICE (Burlington, VT), GREG NAUGHTON (NYC), and BRIAN CHARTRAND (Phoenix, AZ) met for a chance jam-session in a Rhode Island hotel room in 2008, the three instantly recognized a musical blend and kinship that would eventually overcome geography (and solo-careers) to form The Sweet Remains.

Celebrating 10 years and over 30 MILLION Spotify plays in 2018, THE SWEET REMAINS is the unusual band on today's music scene to be headed by 3 gifted singer-songwriters, each of whom contribute to the writing and 3-part harmonies that define the band's sound.

Driven by strong lyrical and melodic writing, their songs easily appeal to fans of modern folk-rockers like Jason Mraz, Ray Lamontagne, and John Mayer. However, it is their lush harmonies, that distinguish SR from the throngs of guitar-toting troubadors and harken back to super-groups of the 60's and 70's like CSN, the Eagles, Simon & Garfunkel.

DARK WINTER NIGHTS

TRUE STORIES FROM ALASKA

Hosted by Robert Prince

Photo by Richard Murphy

FRIDAY * OCT 19TH
7PM * CIVIC CENTER

Dark Winter Nights: True Stories from Alaska is a live storytelling event, television program, radio program & podcast in which Alaskans share their amazing stories about living in Alaska. It is born from our frustration with how Alaska is depicted in many reality TV programming. We felt if people wanted to know what living in Alaska is like, it should be Alaskans sharing those true stories.

In collaboration with Prince William Sound College, Instructor: Robert Prince is a professor in the Communication & Journalism Department at UAF and creator/host of the live event, radio show, and podcast Dark Winter Nights: True Stories from Alaska

B O D Y V O X



Bodyvox, currently in its 20th season, has toured extensively throughout the U.S. as well as Canada, Mexico, Europe, Japan, China and India. Bodyvox is known for its visual virtuosity, distinctive wit and unique ability to combine dance, theater and film into breathtaking productions rich in imagery, athleticism and humor.

MONDAY * NOVEMBER 5TH
7PM * CIVIC CENTER

46th Annual Community Christmas Show

Presented by the Valdez Arts Council

Saturday
 December 15th
 Civic Center
 4 pm

Local
 Holiday
 Talent



FREE!
 COME ONE, COME ALL

Valdez Arts Council's vision is to energize the community to embrace the Arts in our everyday lives. Our mission is to provide diverse cultural and educational opportunities to the residents of Valdez and surrounding communities, to enrich the quality of life, and foster appreciation of the Arts.

All performances are at the Valdez Civic Center unless otherwise noted. Performances are \$20 for adults, and \$10 for Students, Seniors and Military. Tickets available 2 weeks in advance at A Rogue's Garden, and we accept Credit and Debit Cards at the door.

Keep the Arts alive! We have been a 100% volunteer organization since 1972 and are still going strong. Contact a board member to see how you can help to: Mo Radotich (President), Party Relay (Vice President), Mollie Good (Secretary and Box Office), Katherine Walters (Publicity), Myrna Dahl (Historian), Bruce Good (Program and Technical Coordinator), Donna Lane (Hospitality), and other volunteers Karen Cline and Tracy Fox.

A Big Thank You to Our Sponsors!

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 City of Valdez * Valdez United Way

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Alyeska Pipeline Service Company * A Rogue's Garden * Dan and Patricia Stowe
 Harris Sand and Gravel * Mountain Sky Hotel
 Stan Stephens Glacier & Wildlife Cruises * Party Relay * Valdez-U-Drive

Silver Level

Alaska Tanker Company * Capt'n Joes Gas * Copper Valley Telecom
 Current Ridge Cabins McCarthy * Dean & Tina Blood * Halkrass Equipment
 KCHU radio * KVAK radio * Mike's Palace * Peter Pan Seafoods * Petro Star
 Prospector Outfitters * South Central Hardware
 Valdez Construction Co * Valdez Copper Basin Insurance * Valdez Office Supply
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BRAD RICHTER



“a guitarist who, like Paganini, is known for ignoring the generally accepted limits of his instrument.”

- Fred Child, NPR's Performance Today

*Winner:
International Finger Style Championship;
International Composer's Guild Competition
Richter has performed and recorded with a
host of Grammy winners...*

FRI, Jan 18 • 7pm
www.Bradrichter-guitar.com

Pushcart Players



Pushcart Players is the award-winning professional touring theater company specializing in arts education for children. Each tale is filled with music, color, fantasy and fun while playfully introducing the spirit and customs of different cultures.

Sat, Feb 2 * 7pm
www.pushcartplayers.org



JIGJAM



JigJam are a multi-award winning quartet from the heart of the midlands in Ireland. Blending the best of traditional Irish music with Bluegrass and Americana in a new genre which has been branded as 'I-Grass' or "CeltGrass", their onstage energy along with their virtuosic musical ability has captivated audiences throughout the world.

TUE, MAR 26 * 7PM
www.jigjam.ie

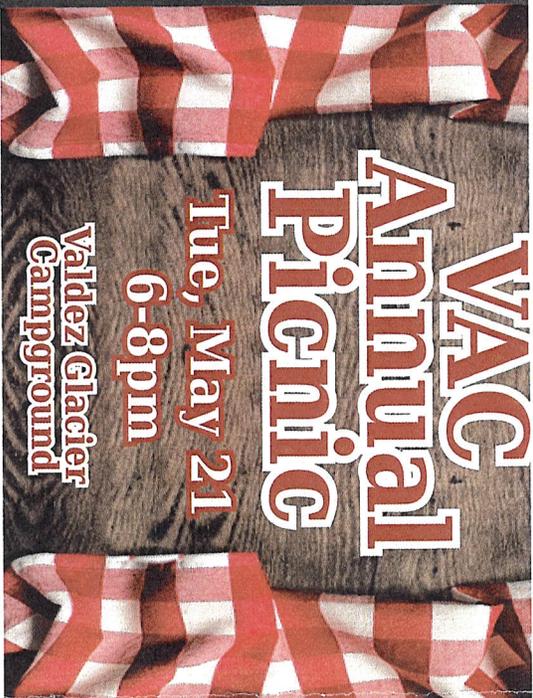
THE RICE BROTHERS



Full of energy and commitment, armed with the finest training imaginable, and winners each of gold medals in an international Chopin competition, The Rice Brothers were ready for the world stage. And where better to launch an international career than at New York's Carnegie Hall! Both are virtuoso on the piano and cello.

FRI, APR 26 * 7PM

www.the-rice-brothers.com



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Prospector Outfitters * South Central Hardware
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Cash Basis

VALDEZ ARTS COUNCIL

Balance Sheet

As of June 30, 2019

	<u>Jun 30, 19</u>
ASSETS	
Current Assets	
Checking/Savings	
Cashbox Bank	200.00
Certificate of Deposit - 1261	18,206.67
Certificate of Depositi - 1252	15,592.55
Operating Expenses # 16102790	49,003.27
Total Checking/Savings	<u>83,002.49</u>
Total Current Assets	<u>83,002.49</u>
TOTAL ASSETS	<u>83,002.49</u>
LIABILITIES & EQUITY	
Equity	
Retained Earnings	86,008.48
Net Income	<u>-3,005.99</u>
Total Equity	<u>83,002.49</u>
TOTAL LIABILITIES & EQUITY	<u>83,002.49</u>